

Fragile Palm Leaves

MS ID 2434

Room 3A

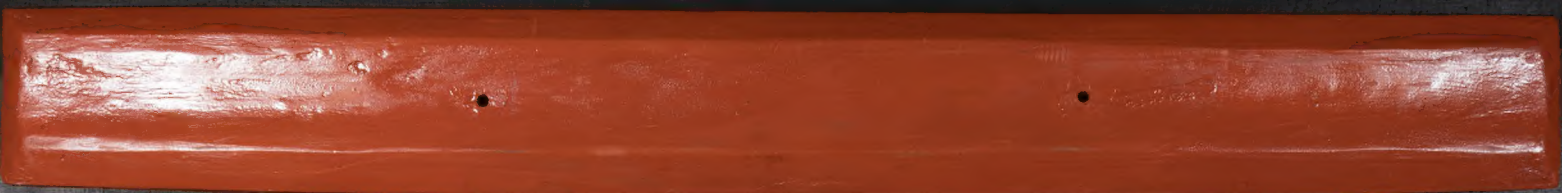
rājadhīrājanāmatthapakāsaṃ
rājadhīrājanāmatthapakāsaṃ

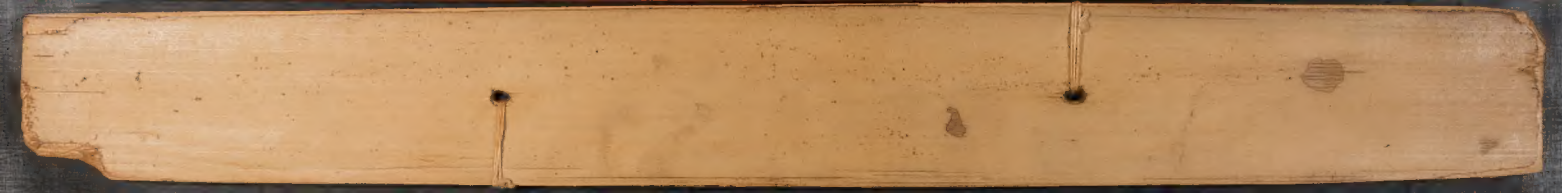
Fragile Palm Leaves

MS ID 2434

Room 3A

rājadhīrājanāmatthapakāsaṇī
rājadhīrājanāmatthapakāsaṇī





ရာဇာဓိရာဇရာမတ္ထပကာသနီပါဠိ
ကျော်စံဘာဏ်ဝိသုဒ္ဓိရာဇောဘိရင်
တော်မူဆုကျမပြတ်သောဗွယ်ရှိစွ

ရာဇာစင်္ကြာသို့ဝါးလေ့ရှိသောသိရိမဟာမဂ်လိခ
ဗုဒ္ဓကံ၊ သီလသာယာသနာတော်

[illegible]

မဟာသုဉ္ဇနသုတ္တံ

[illegible]

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[illegible]

[illegible]

Handwritten text in Urdu script, likely a manuscript or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. Some words are partially visible, such as "میں" (I) and "کے" (possessive particle).

Handwritten text in Urdu script, likely a historical document or manuscript.

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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are several dark spots or holes visible along the left edge of the text block.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are several dark spots or holes visible along the left edge of the text block.

ပြည်ထောင်စု
ပြည်ထောင်စု

Handwritten text in a script, likely Burmese, on a single strip of paper. The text is arranged in approximately 10 horizontal lines. There are two prominent circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was part of a bound volume or a folder.

Handwritten text in a script, likely Burmese, on a single strip of paper. The text is arranged in approximately 10 horizontal lines. There are two prominent circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was part of a bound volume or a folder. On the right side of the strip, there is a distinct heading or title written in a larger, bolder script, which appears to be "ပြည်သူ့အတွက်" (For the People).

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The script is dense and fills most of the page.

မိမိသမ္မတနိုင်ငံတော်
သမ္မတနိုင်ငံတော်

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475					

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ಪುಸ್ತಕ

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

19

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded. The ink is dark and the paper appears aged.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and is organized into several lines. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded. The ink is dark and the paper appears aged.

Handwritten text in a script, possibly Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large circular holes punched through the paper, likely for binding or display purposes.

Handwritten text in a script, possibly Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large circular holes punched through the paper, likely for binding or display purposes.

မြောက်ဘက်ရှိတော၊ ယာတာဝုတ္တံ

ဘာသာမူလ

Handwritten text in a cursive script, likely Georgian, covering the top half of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. There are two large black circular marks, possibly ink blots or decorative elements, on the left and right sides of the text block.

Handwritten text in a cursive script, likely Georgian, covering the bottom half of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. There are two large black circular marks, possibly ink blots or decorative elements, on the left and right sides of the text block.

[illegible]

45

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in multiple horizontal lines across the page.

Handwritten text in Devanagari script, likely a manuscript or letter. The text is written on aged paper and includes several lines of prose. A prominent signature or name is visible at the bottom right corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are several dark spots or stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are several dark spots or stains on the paper, particularly in the middle section.

Handwritten text in a script, likely Indic, on a palm leaf. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. There are two prominent circular holes, which are traditional for threading a cord to bind multiple leaves into a book format. The leaf shows signs of age, including slight discoloration and wear along the edges.

Handwritten text in a script, likely Indic, on a palm leaf. This leaf also contains approximately 10 horizontal lines of text. Like the top leaf, it features two circular holes for binding. The script is consistent with the one on the top leaf, suggesting they are part of the same manuscript. The texture of the palm leaf is visible, and the etching is deep enough to be clearly legible.

[Faint handwritten Burmese script]

Main body of handwritten text on the first strip, consisting of several lines of script. The text is written in a cursive style and appears to be a continuous passage.

Main body of handwritten text on the second strip, continuing the script from the first strip. The text is dense and fills most of the strip's width.

Handwritten text at the bottom right corner of the second strip, possibly a signature or a concluding phrase.

1. Introduction
 2. Objectives
 3. Methodology
 4. Results and Discussion
 5. Conclusion
 6. References
 7. Appendix
 8. Index
 9. Summary
 10. Abstract
 11. Keywords
 12. References
 13. Appendix
 14. Index
 15. Summary
 16. Abstract
 17. Keywords
 18. References
 19. Appendix
 20. Index
 21. Summary
 22. Abstract
 23. Keywords
 24. References
 25. Appendix
 26. Index
 27. Summary
 28. Abstract
 29. Keywords
 30. References
 31. Appendix
 32. Index
 33. Summary
 34. Abstract
 35. Keywords
 36. References
 37. Appendix
 38. Index
 39. Summary
 40. Abstract
 41. Keywords
 42. References
 43. Appendix
 44. Index
 45. Summary
 46. Abstract
 47. Keywords
 48. References
 49. Appendix
 50. Index
 51. Summary
 52. Abstract
 53. Keywords
 54. References
 55. Appendix
 56. Index
 57. Summary
 58. Abstract
 59. Keywords
 60. References
 61. Appendix
 62. Index
 63. Summary
 64. Abstract
 65. Keywords
 66. References
 67. Appendix
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 85. Appendix
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 97. Appendix
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 105. Summary
 106. Abstract
 107. Keywords
 108. References
 109. Appendix
 110. Index
 111. Summary
 112. Abstract
 113. Keywords
 114. References
 115. Appendix
 116. Index
 117. Summary
 118. Abstract
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 121. Appendix
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 249. Summary
 250. Abstract
 251. Keywords
 252. References
 253. Appendix
 254. Index
 255. Summary
 256. Abstract
 257. Keywords
 258. References
 259. Appendix
 260. Index

1. مقدمه
 2. تاریخچه
 3. مبانی
 4. روش‌ها
 5. نتایج
 6. نتیجه‌گیری
 7. پیشنهادات
 8. منابع
 9. پیوسته‌ها
 10. فهرست

[Faint handwritten Burmese script across multiple lines]

Handwritten text in a script, likely Burmese, on a single line across the top of the page. The text is faint and mostly illegible due to fading and bleed-through from the reverse side. It appears to be a title or a header line.

Handwritten text in a script, likely Burmese, arranged in multiple lines across the bottom of the page. The text is also faint and mostly illegible due to fading and bleed-through from the reverse side. It appears to be the main body of the document.

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

١٢

[Faint handwritten Burmese script]

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are some dark ink blotches and a small circular mark on the left side of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are some dark ink blotches and a small circular mark on the left side of the page.

မိမိတို့အားလုံးအတွက်

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark, irregular marks or stains in the center of the page, possibly from water damage or ink blotches. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark, irregular marks or stains in the center of the page, possibly from water damage or ink blotches. The script is dense and fills most of the page.

2000-01-01

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible in the center of the strip, suggesting it was once part of a bound volume or a chain of pages. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, continuing from the top strip. This section also contains two large circular holes. The script is consistent with the top strip, indicating it is part of the same document. The text is dense and fills most of the width of the strip, with some variations in line spacing and ink intensity.

U.S.

Handwritten text in Devanagari script, likely a manuscript or document. The text is written in multiple lines across the page.

၁၈၈၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၈ နာရီခန့်တွင်

56. 15700 SE 22, 1862

ಎ

Handwritten text in Arabic script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuous passage across several lines.

Handwritten text in the upper left section of the page.

Handwritten text in the upper right section of the page.

Handwritten text in the middle left section of the page.

Handwritten text in the middle right section of the page.

Main body of handwritten text spanning the width of the page, consisting of multiple lines of script.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the manuscript page. The text is densely written and spans most of the width of the page.

Small handwritten notes or marginalia located on the left side of the page, below the main body of text.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the manuscript page. The text continues from the upper section and is also densely written.

Handwritten marginal notes in the left margin of the top strip.

Handwritten marginal notes in the right margin of the top strip.

Main body of handwritten text on the top strip, consisting of several lines of cursive script.

Handwritten marginal notes in the left margin of the bottom strip.

Main body of handwritten text on the bottom strip, continuing the cursive script from the top strip.

Handwritten text in a script, likely Indic, spanning the top half of the image. The text is written in a cursive style and appears to be a continuous passage. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a script, likely Indic, spanning the bottom half of the image. This section continues the text from the top half, maintaining the same cursive style. The paper is aged and shows some staining and wear. The text is densely packed in several lines, with some larger characters or symbols interspersed throughout the script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or holes visible in the paper, which may be due to damage or intentional markings. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or holes visible in the paper, which may be due to damage or intentional markings. The script is dense and fills most of the page area.

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large dark circular marks, possibly ink blots or holes, visible in the middle of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text is arranged in several lines, continuing from the upper portion. There are two large dark circular marks, possibly ink blots or holes, visible in the middle of the text block.

۵۷۰

Handwritten text in Arabic script, likely a manuscript or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two large, dark circular marks (possibly holes or stains) visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

23

စံပယ်ဦးကာယောဝဓ္ဋာဒိသုစိယံ။ပ

237

ဖေ့တို့သင်တိုက်သင်္ဂြိုဟ်ဇာတိ

Handwritten text in a script, likely Devanagari, spanning the top half of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located roughly one-third and two-thirds of the way across the page.

Handwritten text in a script, likely Devanagari, spanning the bottom half of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located roughly one-third and two-thirds of the way across the page. The word "प्रमाण" (Prमाण) is visible in the lower-left quadrant of this section.

Handwritten text in Arabic script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuous passage. There are some dark spots or ink blots visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are several dark spots or stains visible on the paper, particularly in the center and towards the right side. The overall appearance is that of an old, possibly official, record or letter.

[illegible]

[illegible]

Handwritten text at the bottom of the page, likely a signature or date, is partially obscured and difficult to decipher.

10. 11. 1950

တရားရုံးကလေး (နောက်) မှာ အသံများ ပြောနေကြသည်။

၁၂၁

[illegible]

ကုမ္ပဏီတို့၏ ခံနိုင်ရည်ကို ပြန်လည်တည်ဆောက်ပေးရန် အရေးကြီးပါသည်။

ಅವನು ಹೇಳಿದಂತೆ, ಅವನು ಒಂದು ದಿನದಿಂದ ಮತ್ತೊಂದು ದಿನಕ್ಕೆ ಬದಲಾಗುತ್ತಿದ್ದಾನೆ.

17

[illegible]

and we can find the value of λ by substituting λ in the equation $\lambda^2 - 2\lambda + 1 = 0$.

[illegible][illegible]

14

ဟောမူတုတသောမ

64 121

[Faint handwritten notes at the bottom of the page]

[illegible]

وہی ہے جو کہ اس کے ساتھ ساتھ

Handwritten text in Arabic script, likely a manuscript or document. The text is written in a cursive style and appears to be a single paragraph or section of a larger work.

[Faint handwritten text in Burmese script, likely bleed-through from the reverse side of the page.]

14)

[illegible]

(3)

၁။ နေပြည်တော်ရှိ ပညာရေးနှင့် ကုမ္ပဏီများ
 အသုံးပြုမှုအတွက် မြန်မာနိုင်ငံ၏ စီးပွားရေး
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 ရှိစေရန် အထောက်အကူပြုရန် လိုအပ်သည်။

[illegible]

123,

Handwritten text in the left margin of the top section, consisting of several lines of cursive script.

Handwritten text in the middle of the top section, featuring a series of small, repetitive characters arranged in a grid-like pattern.

Handwritten text in the right margin of the top section, including a series of small circles and vertical lines.

Handwritten text in the left margin of the bottom section, consisting of several lines of cursive script.

Handwritten text in the middle of the bottom section, featuring a series of small, repetitive characters arranged in a grid-like pattern.

Handwritten text in the right margin of the bottom section, including a series of small circles and vertical lines.

۵۸۴

အပ်မိမိကလေးကလေး

സ്തുതാശ്ലോകം

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense, flowing style. There are also two large, dark circular marks or holes visible in the center of the page, corresponding to the ones in the top half.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top, with similar characteristics of dense, flowing cursive handwriting. The paper shows signs of age and wear, with some staining and discoloration visible. The text is organized into several lines, with some lines beginning with large, decorative initials.

[illegible][illegible]

ကားမင်းကြီး

ခင်ထွန်းမင်း

ကားမင်းမြတ်
ခင်ထက်ပင်

Handwritten text in Devanagari script, likely a manuscript or document. The text is dense and spans multiple lines across the page.

Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers most of the page.

[illegible][illegible]

64

[The page contains several lines of handwritten text in Arabic script, which appears to be bleed-through from the reverse side of the leaf. The handwriting is cursive and dense.]

[illegible]

423

22

Handwritten manuscript page from the Voynich manuscript, featuring two columns of text written in Voynich script. The page includes several large, stylized symbols and a series of smaller, repeating characters at the bottom.

[illegible]

[illegible]

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[illegible][illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in Arabic script, likely a manuscript page from a historical document or book. The text is dense and covers most of the page area.

1. The first part of the paper is devoted to a general discussion of the problem of the existence of a solution of the system of equations (1) for arbitrary values of the parameters α and β . It is shown that the system of equations (1) has a solution for arbitrary values of the parameters α and β if and only if the condition $\alpha + \beta = 1$ is satisfied.

5

17. 18. 19. 20.

$$^* \quad \omega_{\mathbb{C}}^2 \quad \text{and} \quad \mathcal{P}_1 \quad \mathcal{P}_2 \quad \mathcal{P}_3 \quad \mathcal{P}_4$$

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Small handwritten notes or marginalia on the left side of the top section.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a small circular mark on the left margin. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a small circular mark on the left margin. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks on the page, possibly from binding or damage.

Handwritten text in a script, likely Burmese, spanning multiple lines across the top section of the manuscript. The text is densely written and includes some larger characters that may represent specific terms or markers.

Handwritten text in a script, likely Burmese, spanning multiple lines across the bottom section of the manuscript. The text is densely written and includes some larger characters that may represent specific terms or markers.

[Faint handwritten notes in Devanagari script across several horizontal lines.]

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two large, dark circular ink blotches or holes visible in the middle of the text block, one on the left and one on the right. The script is written in a fluid, connected style typical of historical manuscripts.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. This section also contains dense, flowing script. There are two large, dark circular ink blotches or holes visible in the middle of the text block, one on the left and one on the right, mirroring the ones in the top section. The text continues in the same fluid, connected style.

44.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular ink marks or holes, one on the left and one on the right, which appear to be part of the original document's binding or structure. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. This section continues the dense, flowing script from the top half. Like the upper section, it contains two dark circular ink marks or holes, positioned symmetrically. The text is written in a consistent, elegant hand, characteristic of historical Islamic manuscripts. The overall appearance is that of a single, continuous piece of text divided by a horizontal fold or a simple page break.

[The image shows a single page from a manuscript, likely a calendar or almanac, written in Persian script. The text is arranged in horizontal lines across the page. There are several large, dark circular marks, possibly ink blots or decorative elements, scattered throughout the text. The handwriting is cursive and typical of historical Persian documents.]

[illegible]

Handwritten text in Urdu script, likely a historical document or manuscript. The text is written in a cursive style and appears to be a letter or a formal communication. The document is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي جاء به الهدى والبرهان
فقد بلغنا من فضل الله ما كنا نرجو
والله اعلم بالصواب
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي جاء به الهدى والبرهان
فقد بلغنا من فضل الله ما كنا نرجو
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والصلاة والسلام على سيدنا محمد
الذي جاء به الهدى والبرهان
فقد بلغنا من فضل الله ما كنا نرجو
والله اعلم بالصواب

အဟံတု။ ငါ့သံဃာကား။ အာရုံကလေး။ နောင်တော့၍။ ပရိယာ။ ပြတ်
 သော။ တော်မိုး။ သဗ္ဗညုတဘုရားသို့။ ဟုပုဏ္ဏယျ။ ရောက်ရလိမ့်
 ဟု။ တံ။ ထိုဝယ်သဗ္ဗညုတဘုရားသို့။ ပတ္တော။ ရောက်၏။ သကဏ္ဍ။
 အလှူစုကို။ သော။ သတ္တဝါတို့စုကို။ အာဝဇ္ဇနာ။ တာဝတ
 ညံဟု။ သော။ သော။ အာရုံစာသို့။ မောဝေယျ။ ကယ်ပွတ်ရလိမ့်
 ဟု။ သကြာဇဒေဝ။ မုတိယသမိ။ ဆိပ်လုပ်သည်။ ဗုဒ္ဓဟု။ အာရုံရာ
 ဇာဝိရာဇာမတ္ထပဏာသမိ။ ခေါ်သိတွင်။ ဗုဒ္ဓသညာဗုဒ္ဓိ။ ခေါ်
 ဝိဇ္ဇာဇာ။ ပြော။ ကု။ ရှိလျှင်။ ပြီး။ အာရုံပြင်သည်။ လူရှင်သ

၅၂၆ ကိသာလိသုမြတ်စွာ

မ္မာကြည့်ရှုသူ။ ရှိစိတ်သာ။ ဝဇ္ဇာတွင်မှတ်စေသော။ ဗျဇာရ
 ဖြေတ်ပုညကြောင်း။ ဗိဗ္ဗာဒကော။ သာကျွန်မော်သိုက်။ ငါ့သော
 လူငါ့ဆီရောက်စေသော။ အတ္တရာဇကဗေကာဉ္စဗုဒ္ဓဗု
 သမိယာတသ္မာဟိပဇ္ဇာတောဟေ။ သောလိကောယျ။ ပိဋကထာ
 တောဟံတရား။ သောတရားမှာ။ အာဝေရောရ။ မစေစိတ်က။ ကိန္တ
 ယရလျှင်ရကျင့်စဉ်မှာ။ အာရုံစုသည်။ ဇကုမဉ္ဇတ်မလှ
 တည်။ ရာဇာဝိရာဇာမတ္ထပဏာသမိ။ ကျွန်၏။

